

SKIN CONTACT  
PINOT GRIS 2019

# PRINT & PRESS

**Varietal:** 100% pinot gris

**Region:** Mid-Awatere, fertile terrace on the south-bank

**Soil:** Moderately well drained, deep silt loam of old loess from the dissected high terraces.

**Winemaking:** Hand-picked, wild-fermented with 30% whole-bunch. 70% destemmed, fermented on skins for 18 days. Then pressed and transferred to old oak barrels where it underwent malo-lactic fermentation.

**Style:** A robust wine in a style similar to a textural rosé with nice spicy fruit aromas.

**Winemakers:** Simon Waghorn and Arabella Waghorn

## TECH SPECS

12.6% alc.

T.A. 4.31g/l

Bone-dry

Total SO<sub>2</sub> 35ppm

Unfiltered and unfined

600 bottles made

📷 [printandpress.nz](https://printandpress.nz)

We have used a crown closure on this wine. This is a still wine. We chose a crown seal because they can be entirely removed from the bottle to enable reuse and better recycling. The label is also a sleeve that is sealed with beeswax from hives on our home vineyard. This makes it easy to remove, leaving a clean bottle.

The labels are hand-printed in our shed on an antique mangle roller press. It is a two plate woodcut on a japanese cherry wood block and printed on italian art paper.

The typography is inspired by an abandoned art deco era cellar door we saw in the Alsace region. There are three artwork variations: suns for the high sunshine and dramatic sunsets of the Awatere Valley; a braided river pattern for the Awatere River; and a floral design evocative of vineyard biodiversity. Each design comes in a variety of colours. A case will have an assortment of colours and designs, with up to 12 variations.

The label is designed to be removed. Please reuse or recycle the bottle. Contact us if you would like to return your bottles.

