

20

## PRINT & PRESS

We have used a crown closure on this wine, but it is a still wine — a robust wine in a style similar to a textural rosé with spicy fruit aromas and pinot gris florals. We chose a crown seal because they can be entirely removed from the bottle to enable reuse and better recycling.

The labels are hand-printed in our shed on an antique mangle roller press. It is a two plate woodcut on a japanese cherry wood block and printed on Italian art paper. The typography is inspired by an abandoned art deco era cellar door we saw in the Alsace region. There are three artwork variations, inspired by the sun, river and plantlife of the vineyard, and each design comes in a variety of colours. A case of 12 will have a random selection with up to 12 unique designs.

**Varieties:** 85% pinot gris, 8% chardonnay, 7% pinot noir

**Vineyards:** 82% Trelawne, grown by Guy and Jane Lissaman, 8% Windmill, grown by Rachael and Geoff van Asch, 7% Astrolabe Farm, grown by Jane and Simon Waghorn.

**Region:** Mid-Awatere, fertile terrace on the south-bank

**Soil:** Moderately well drained, deep silt loam of old loess from the dissected high terraces

**Winemaking:** Hand-picked, wild-fermented with 30% whole bunch. 70% de-stemmed, fermented on skins (starter ferment of wild chardonnay) for 40 days. Then pressed and transferred to old oak barrels where it continued to ferment and underwent malo.

<b>TA:</b>	<b>4.5</b>
<b>pH:</b>	<b>3.47</b>
<b>sugar:</b>	<b>&lt;1g/l</b>
<b>alc:</b>	<b>13%</b>
<b>S02:</b>	<b>35ppm</b>

**Winemakers:** Simon Waghorn  
and Arabella Waghorn  
**Printmakers:** Arabella Waghorn  
and Finn Scott-Kelly

The label is designed to be removed. Please reuse or recycle the bottle. Contact us if you would like to return your bottles.